

Forskning i musikterapi med traumatiserede flygtninge

Center for dokumentation om musikterapi:

http://www.musikterapi.aau.dk/cedomus/psykosociale_problematikker/flygtninge/

Litteraturliste, april 2017, v. Bolette D. Beck mail: bolette@hum.aau.dk

- Alanne, S. (2010). *Music Psychotherapy with Refugee Survivors of Torture. Interpretations of Three Clinical Case Studies*. Sibelius Academy, Music Education Department, Studia Musica 44.
- Amir, D. (1998). The Use of Israeli Folk Songs in Dealing with Women's Bereavement and Loss in Music Therapy. In D. Dokter (Ed.), *Arts Therapists, Refugees and Migrants. Reaching Across Borders* (pp. 217-235). London: Jessica Kingsley.
- Austin, D. (2002). *Music, Music Therapy and Trauma: International perspectives*. UK: Jessica Kingsley.
- Badstue, M. (2006) *Musik brugt terapeutisk i flygtningefamilier - giver glæde og fremtidshåb*. Nyhedsbrev, www.vicir.dk.
- Baker, F. A. (2005). Holding a steady beat: The effects of a music therapy program on stabilising behaviours of newly arrived refugee students. *British Journal of Music Therapy*, 19(2), 67-74.
- Baker, F. & Jones, C. (2006). The effect of music therapy services on classroom behaviours of newly arrived refugee students in Australia - a pilot study. *Emotional and Behavioural Difficulties*, 11(4), 249-260.
- Beck, B.D. (2007). GIM with traumatized refugees. *Newsletter for the Association for Music and Imagery (AMI), forår 2007*.
- Beck, B. (2007). *Measuring effect of modified individual GIM with traumatised refugees – a pilot study*. Poster på den 7. Europæiske Musikterapikonference, Holland.
- Beck, B. D. (2008) Musikterapi i social rehabilitering. I: N. Hannibal (Red.) *Musikterapiens praksisområder i Danmark, DVD-rom*. Institut for musikterapi, Aalborg Universitet.
- Beck, B. & Fjordbak, J. (2010). *Rapport om "Musik- og tegneterapi med traumatiserede flygtninge" - et projekt under psykiatrien i Vestsjællands Amt/Region Sjælland 2004-2007*. Upubliceret.
- Beck, B. & Moe, T. (2016). Musik og billeddannelse (GIM) med PTSD-ramte flygtninge: Introduktion til tre case-studier. *Musikterapi i Psykiatrien Online*, 11(1), 5-13.
- Beck, B. (2016). Dilemmaer i musikterapeutisk behandling af en traumatiseret flygtning med musikerbaggrund. *Musikterapi i Psykiatrien Online*, 11(1), 26-42.
<https://journals.aau.dk/index.php/MIPO/article/view/1724>
- Beck, B., Messell, C., Meyer, S., Cordtz, T., Simonsen, E., Søgaard, U., & Moe, T. (2017). Feasibility of trauma-focused Guided Imagery and Music with adult refugees diagnosed with PTSD – a pilot study. *Nordic Journal of Music Therapy, online 10. Marts 2017*.
- Bolger, L. & Ruud, E. (2012). Music therapy and international development in action and reflection: A case study of a women's music group in rural Bangladesh. *Australian journal of music therapy*, 23, 22-40.
- Bradt, J. (1997). Ethical Issues in Multicultural Counselling: Implications for Music Therapy. *The Arts in Psychotherapy Vol 24, No 2*, 137-143.
- Choi, C. M. H. (2007). *The effects of the modified CARING at Columbia Music Therapy program on the psychological conditions of refugee adolescents from North Korea*. Ph.D.-afhandling, Teachers College, Columbia University.
- Choi, C.M. (2010). A pilot analysis of the psychological themes found during the CARING at Columbia Music Therapy program with refugee adolescents from North Korea. *Journal of Music Therapy*, 47(4), 380-407.
- Darrow, A. Molloy, D. (1998). Multicultural Perspectives in Music Therapy: An Examination of the Literature, Educational Curricula, and Clinical Practices in Culturally Diverse Cities of the United States. *Music Therapy Perspectives*, 16(1), 27-32.
- Day, T., Jones, C. & Baker, F. (2004) From healing rituals to music therapy: bridging the cultural divide between therapist and young Sudanese refugees. *The Arts in Psychotherapy*, 31, 89-100.
- Daveson, B. (2001). Empowerment: An Intrinsic Process and consequence of music Therapy Practice. *The Australian Journal of Music Therapy*, 12, 29-38.
- Dixon, M. (2002). Music and human rights. I: J. Sutton (Red.): *Music, music therapy and trauma: International perspectives*. (s. 119-132). London: Jessica Kingsley Publishers.
- Dokter, D. (2000). Placing Intercultural Arts Therapies Practice in Context. In Dokter D (Ed.) (2000) *Exile. Arts Therapists and Refugees. Research collaboration with Pharos refugee agency, the Netherlands. Conference*

- proceedings*. Hertfordshire, UK: University of Hertfordshire Press.
- Dunbar, N. (2009). Quietening the voices: Making a space for music in individual music therapy with an elderly refugee. *British Journal of Music Therapy*, 23(2) 25-31.
- Edwards, J., Scahill, M., & Phelan, H. (2007). Music therapy: Promoting healthy mother–infant relations in the vulnerable refugee and asylum seeker community. I: Edwards, J. (Red.) *Music: Promoting health and creating community in healthcare contexts* (s. 154–168). Cambridge Scholars, Newcastle Upon Tyne,
- Friis, P., Telcs, C., Mejsner, T.G. & Beck, B.D. (2013). *Intensiv musik- og psykomotorisk gruppeterapi med traumatiserede flygtninge*. Klinik for traumatiserede flygtninge, Vordingborg. Upubliceret rapport.
- Fønsbo, Charlotte Dammeyer (1998). *På tværs af grænser: et speciale om musikterapeutisk behandling af traumatiserede flygtningebørn*. Musikterapispeciale, Aalborg Universitet.
- Granum, M. (2007). Rejseberetning: Musikterapi i Bosnien. *Dansk musikterapi*, 4(1), 20-22.
- Granum, M., & Siem, M. (2013). Ud på gulvet. Lege der styrker børns sprog og sociale færdigheder. Århus: Integrationsnet. http://integrationsnet.dk/fileadmin/Projekter/metode_ud_paa_gulvet_web.pdf
- Hunt, M. (2005) Action Research and Music Therapy: Group Music Therapy with Young Refugees in a School Community. *Voices: A World Forum for Music Therapy*, Vol 5, No 2. <https://normt.uib.no/index.php/voices/article/viewArticle/223/167>
- Jespersen, K. V. (2011). Musikterapeutiske søvnforløb med lyttepuder for traumatiserede flygtninge. *Dansk Musikterapi*, 8 (1), 26-27.
- Jespersen, K.V. & Vuust, P. (2012). The Effect of Relaxation Music Listening on Sleep Quality in Traumatized Refugees: A Pilot Study. *Journal of Music Therapy*, 49(2), 205–229.
- Kjølbjerg, S. (2007). Musikk på vei mot integrering: en kasusstudie om integrering av flyktninger gjennom deltakelse i en sanggruppe. Master thesis. Norges musikkhøgskole, Oslo.
- Kristensen, Birgitte Sonne (2011). Musikterapi hjælper familier. *Psykolog Nyt*, nr. 6, s. 8-11.
- Kutarna, B. (2000). A "phenomenological" description of the Bonny Method of Guided Imagery and Music with an adolescent from Ethiopia. I: D. Laufer & J. Montgomery (Red.) *Resonances with music in education, therapy, and medicine: Bericht über die Tagung des Arbeitskreises der "International Society for Music Education" (ISME), Musik in Sonderpädagogik, Musiktherapie und Medizin*. Canada: Regina.
- Körlin, D. (2010). *Music listening, Imagery and Creativity in Psychiatry*. Saarbrücken: LAP Lambert Academic Publishing.
- Layne, C.M., Saltzman, W.R., Poppleton, L., Burlingame, G.M., Pašalić, A., Duraković, E., Mušić, M., Čampara, N., Đapo, N., Arslanagić, B., Steinberg, Alan. M, & Pynoos, R.S. (2008). Effectiveness of a school-based group psychotherapy program for war-exposed adolescents: A randomized controlled trial. *Journal of the American Academy of Child & Adolescent Psychiatry*, 47(9), 1048-1062.
- Lund, M., Sørensen, J., Christensen, J., & Ølholm, A. (2008). *Sammenfatning af MTV. Behandling og rehabilitering af PTSD, herunder traumatiserede flygtninge*. Vejle: Region Syddanmark.
- Marsh, K. (2012). The beat will make you be courage': The role of a secondary school music program in supporting young refugees and newly arrived immigrants in Australia. *Research Studies in Music Education*, 34(2), 93-111.
- Messel, C. (2016). Rejsen til grænselandet – en fortælling om smerte, tillid og mod. *Musikterapi i Psykiatrien Online*, 11(1), 43-56. Link <https://journals.aau.dk/index.php/MIPO/article/view/1725>
- Moe, T. (2016). GIM-behandling af en traumatiseret flygtning med PTSD – med fokus på traumbearbejdning. *Musikterapi i Psykiatrien Online*, 11(1), 14-25. Link <https://journals.aau.dk/index.php/MIPO/issue/view/177/showToc>
- Moreno, J. (1988). Multicultural Music Therapy: The World Music Connection. *Journal of Music Therapy*, 1, 17-27.
- Mumm, H. (2013). "Selvom han ikke sang, så man, at han sang på sin egen måde". Gruppemusikterapi og Marte Meo orienteret vejledning i en daginstitution med henblik på tidlig indsats, skoleparathed og inklusion. *Pædagogisk Psykologisk Tidsskrift*, 1, 52-64.
- Mørch, Nana Hostrup (2003). *Jeg ønsker mig at blive en stor tyk mand og få en tyk kone! : musikterapi med flygtningebørn i psykoedukative projekter for afghanske flygtningefamilier*. Musikterapispeciale, Aalborg Universitet.

- Mørch, N.H. (2004). Musikterapi – flygtninge. *Dansk Musikterapi*, 1, 24-26.
- Mørch, N.H., & Beck, B. (2004). *Rapport om musikterapiprosjekt for traumatiserede flygtninge, Vestsjællands Amt.* (Upubliceret).
- Orth, J.J., L. Doorschodt, J. Verburgt & B. Drozdek (2004). Sounds of trauma: An Introduction to Methodology in Music Therapy with traumatized refugees in Clinical and outpatient settings. In J. P. Wilson & B. Drozdek (Red.). *Broken Spirits: The treatment of traumatized asylum seekers, refugees, war and torture victims* (s. 443-481). New York and Hove: Brunner-Routledge.
- Orth, J. J. (2005). Music Therapy with Traumatized Refugees in a Clinical Setting. *Voices: A World Forum for Music Therapy*, 5, (2).
- Osborne, N. (2009). Music for children in zones of conflict and post-conflict: A psychobiological approach. Communicative musicality: Exploring the basis of human companionship. I: Malloch, Stephen & Trevarthen, Colwyn (Red.) *Communicative musicality: Exploring the basis of human companionship* (s. 331-356). New York, NY, US: Oxford University Press.
- Osborne, N. (2011) Music for children in zones of conflict and post-conflict: A psychobiological approach. *Voices: A world forum for music therapy*, 11(1).
- Pavlicevic, M. (1994). Between Chaos and Creativity: Music Therapy with "Traumatized" Children and South Africa. *British Journal of Music Therapy*, 8(2),4-9.
- Pesek-Pettan, A. (1996). Music as a tool to help refugee children and their mothers: The Slovenian case. I Kirin & Povzanovic (Red.), *War, exile, everyday life: Cultural perspectives* (s. 257-263). Zagreb: Institute for Ethnology og Folklore Research.
- Roaldsnes, M.H. (2008). *Musikkterapi i fleirkulturelle grupper*. Oslo: MH Roaldsnes.
- Råmunddal, A. (1999). Kanskje jeg kan neste gang : et ressursorientert musikkterapiprosjekt med en gruppe flyktningsbarn.. Oslo: Norges musikkhøgskole.
- Rudstam, G. (2010). Receptive music therapy (GIM) in phaseoriented treatment of persons with complex PTSD. I: P. del Campo (Red.) *9th European GIM Conference: Music Imagery and Psychotherapy. Languadia, 12.-16. September 2010.*
- Stige, B. (2002). Participatory Action Research. *In: Cultured Centred Music Therapy*. Gilsum, NH: Barcelona Publishers.
- Storsve, V., Westby, I.A., & Ruud, E. (2010). Hope and recognition: A music project among youth in a Palestinian refugee camp. *Voices: A world forum for music therapy*, 10(1).
- Tyler, H.M. (2002). In the music prison: The story of Pablo. I: J. Sutton (Red.) *Music, music therapy and trauma: International perspectives* (s. 175-192). London: Jessica Kingsley Publishers.
- Vinther, John (1999) *Basic trust - musikkterapi med en torturoverlever*. Musikterapispeciale. Aalborg Universitet.
- Zharinova-Sanderson, O. (2004). Promoting Integration and socio-cultural change: Community music therapy with traumatized refugees in Berlin. I M. Pavlicevic, & G. Ansdell (Red.), *Community music therapy*. London, England and Philadelphia, PA: Jessica Kingsley Publishers.
- Zwart, M. & Nieuwenhuis, L. (1998). Mourning rituals in non-verbal therapy with traumatised refugees. I D. Doktor (Red.), *Arts therapists, refugees and migrants: Reaching across borders*, (s. 62-78). London: Jessica Kingsley Publisher